



Aza Nizi Maza

Aza Nizi Maza is a playful, mysterious phrase from Federico Fellini's film *8½*, where it acts like a childhood spell unlocking hidden memories and imagination. Derived from a coded version of the Italian word *anima*-“soul”-it evokes the creativity of the inner world and the magic of seeing beyond the ordinary.

In Ukraine, the Kharkiv art studio **Aza Nizi Maza**, founded in 2012, embraced the phrase and became widely known for its experimental, child-centered approach to art education. Inclusion is one of its core principles: among its students are children with Autism Spectrum Disorders (ASD) and Down syndrome.

Since the 2022 invasion, the studio's mission has deepened. Taking shelter in the Kharkiv subway during the heaviest bombings, children kept creating, turning platforms into improvised galleries. Soon, classes resumed in the studio's basement, now both a creative space and a functioning shelter for children.

Their works-striking, honest, and raw-are in Luxembourg today, sharing the remarkable sensitivity and boundless imagination of children living under the fire of war.

Lost Fairy Tales

Lost Fairy Tales brings together a vibrant collection of works created by the children of Aza Nizi Maza studio in Kharkiv. Their paintings open portals into imagined worlds where animals, spirits, and fantastical beings move through bold colours and dreamlike settings.

Created in a city enduring war, these images carry the tension of childhood interrupted, yet they still pulse with curiosity and the instinct to dream. Together, these works form a tender, powerful universe where wonder persists and forgotten fairy tales find new life.

Today, Aza Nizi Maza studio needs our support to keep the fragile magic of childhood alive.



































